



ENTRAÑAS (INSIDES) by El Patio Teatro

Theatre of objects | +9 years old | 100 people max. | 45min

TOURING PACK

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Theatre of objects | +9 years old | 100 people max. | 45min

Show with a poetic narrative. Original language: Spanish
(English version soon available with voice over and sur-titles. For other languages, please ask)

El Patio Teatro exposes themselves to the interior of human body to try to explain through object theatre and narrative what it is that we have inside.

At an intimate anatomy class questions arise to unravel some of the mysteries of the human body. The outcome, a game, a brief anatomy lessons from El Patio Teatro: What is a body?

[Website](#) · [Dossier](#) · [Technical Rider](#) · [Teaser](#) · [Full video access](#) * · [Tour dates](#)

* for English subtitles, choose Settings > Subtitles > Automatic translation > English

Awards

Best Scenography (*Fira Titelles Lleida, 2023*)

Press reviews

“A challenge that El Patio Teatro has achieved with a sophisticated mastery of plastic arts, objects and visual language, always with grace, simplicity and extraordinary elegance (...). A success that makes El Patio one of the most interesting and prodigious companies on Spain's creative scene.”

Toni Rumbau (Puppeteer and writer) – Putxinelli.cat

“In Entrañas (Insides), the game of contrasting the scientific, material, empirical, rational plane with the emotional plane, that of feelings, works perfectly. It works thanks to the fact that Fernández and Sáenz overcome the challenge of guiding the spectator on an apparently complex journey (...) with their characteristic artistic language.” **Dani Chicano** (Journalist and Theater critic) – Escenafamiliar.cat

General features

Title:	ENTRAÑAS (Insides)
Company:	El Patio Teatro
Premièred in :	Festival Escenarios Insolitos (Logroño, Spain) / Feb. 2023
Genre:	Theatre of objects
Duration:	45 min.
Audience:	Adults and children from 9 years old
Language:	Original language: Spanish English or French version available with voice over and sur-titles. (For other languages, please ask)
Company based in:	Logroño, La Rioja, Spain
Autorship and Direction:	El Patio Teatro
Performers:	Izaskun Fernández and Julián Sáenz López
Script and Dramaturgy:	El Patio Teatro
Lighting Design:	El Patio Teatro
Set Design:	El Patio Teatro
Costume Design:	Martín Nalda
Music composer:	Nacho Ugarte
Lighting and Sound Engineer:	Diego Solloa
Photography:	Clara Larrea
Graphic Design:	Diego Solloa

Biography

El Patio Teatro was founded in Logroño (Spain) in 2010 by Izaskun Fernandez and Julian Sáenz López.

The company was born from their need to share stories from everyday life that happen around them, and the aim to seek out their own language to tell them on stage.

Since then, the company has created four productions: A Mano (By Hand), Hubo (Once), Conservando Memoria (Preserving Memories) and Entrañas (Insides)), which they have been awarded nationally and internationally and have toured in the best festivals and venues all over the 5 continents.

Awards for ENTRAÑAS (2023)

Best Scenography (Fira Titelles Lleida, 2023)

Awards for CONSERVANDO MEMORIA (2019)

Best Script/Autorship (FETEN Festival, Spain, 2020)

Best Show (Festival Violeta, 2019)

Best Show by the Autonomies Jury (Fira Titelles Lleida, 2019)

Best Dramaturgy (Fira Titelles Lleida, 2019)

Awards for HUBO (2018)

Best Puppets Show (FETEN Festival, Spain, 2019)

Awards for A MANO (2012)

Award For Exceptional And Refined Mastery In Puppetry (Impuls Festival, Romania, 2015)

Best Show (Festival Kuss, Marburg, Germany 2015)

Best Interpretation (Festival Valise, Poland, 2014)

Best Show by the Autonomies Jury (Fira Titelles Lleida, 2013)

Best Small Format Show (FETEN Festival, Spain, 2013)

Best Show by the Audience Jury (Festival Encinart, Spain, 2012)

Economical infos

Artistic Fees	1 DAY, 1 show: 2.300 € net of taxes
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	<p>1 DAY, 2 performances: 3.750€ net of taxes</p> <p>2 DAYS, 2 performances: 4.000€ net of taxes</p> <p>3 DAYS, 3 performances: 5.400€ net of taxes</p> <p>2 DAYS, 4 performances: 7.000€ net of taxes</p> <p>3 DAYS, 6 performances: 9.975€ net of taxes</p> <p><i>**NOTE: these prices might be updated when the company will travel by airplane</i></p>
<p>Transport costs</p>	<p>City of origin: Logroño (La Rioja), Spain</p> <p>Transport 1 van from origin to city of destination (and return): 0,45€/km + Costs of highway tolls (if applied)</p> <p>Per diems 40€/day/person for the travel days x 4 people & en-route accommodation for 4 people (4 singles).</p>
<p>Living expenses while their stay</p>	<p>Per diems 40€/day/person) upon the company's arrival until their departure</p> <p>Accommodation 4 people (4 singles)</p>

Additional notes

The show is suitable for audience over 9 years old.

<p>Taxes</p>	<p>VAT: Prices given without 21% VAT Only added if you are not registered for EU - VAT Reg. https://ec.europa.eu/taxation_customs/vies/#/vat-validation</p> <p>Royalties: no due</p>
<p>Admin VISA Costs</p>	<p>Any admin costs related to Visa's will be charged on top of the fees.</p> <p>For UK ONLY: Any Post Brexit regulations and taxes will also be charged on top of the fees.</p>
<p>Producer-Booking Agent accompanying the artists</p>	<p>One producer (Ana Sala) might join the group on tour to do the necessary representational and tour management work.</p> <p>If it's possible we would appreciate if the festival/venue can take charge some part of the traveling expenses, per diems and accommodation costs.</p>
<p>Funding</p>	<p>The following funding is available upon request (note that it is a concurrence process):</p> <p>PICE Mobility grant Programme for the Internationalisation of Spanish Culture (PICE) International festivals must apply for it to AC/E. https://www.accioncultural.es/en/pice-grants</p>

Technical infos

<p>Capacity</p>	<p>100 people in raked seating or venues with stalls seating with good sight lines and close to the stage.</p> <p>60 people in venues with no raked seating, audience can sit in benches, chairs or cushions at the same level of the stage.</p>
<p>Space</p>	<p>Stage sizes: 6 m width / 4 m depth / 3 m height (minimum)</p> <p>Full black box: Black backdrop and at both sides, and black floor. Full blackout in the room is absolutely essential.</p> <p>Due to the nature of the show, we recommend that the public should be close to the stage, ideally raked or stepped seating.</p>
<p>Work schedule</p>	<p>Building time: 3.5 hours</p> <p>Strike time: 1 hour</p> <p>Performance running time: 45 minutes</p> <p>Time between performances: 1 hour preparation time</p> <p>Loading and unloading time: 30 minutes</p>
<p>Technical Rider</p>	<p>Download PDF</p> <p>The company can provide with drawings and other technical details on request.</p>

Social networks

Teaser : https://ikebanah.es/elpatio_insidis_video_en.php

Email : elpatioteatro@hotmail.com



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