

Cia. Les Pinyes

A PIECE OF BREAD

VISUAL THEATER WITH LIVE MUSIC FOR THE EARLY CHILDHOOD



A coproduction of:

liure



CIA. LES PINYES

Recomended by:

**PRO
GRA
MA
.CAT**

SYNOPSIS

I'm hungry! What's for lunch? Have you ever thought about where the bread on our table comes from? Where do we buy it? How was it baked? Where do the ingredients come from? We will follow the journey of a bread, a simple bread. We discover the answers, in the form of songs, drawings, puppets, and magic. 'A Piece of Bread' is a visual, sensory, and fun experience for the youngest audience. Let's get our hands dirty!

VIDEOS

TEASER 

ENTIRE PLAY 



PROJECT



We follow the journey of a bread. A simple bread. But what lies behind these slices and this aroma that makes our mouths water? In this show, we can discover step by step how we get the bread that we have every day on our home table.

With this story, we realize the importance of food and the elaborating process it entails, the different phases that make it possible, and the collective and shared responsibility from everyone to have access to it. We work the land, harvest the wheat, make the flour, cook the recipe, knead with our hands, bake the bread, go to buy it at the bakery, gather with family or friends, and eat it. Imagine this entire journey in reverse, time going backward, and slowly we discover the origin of each action.

An essential element is music and live sound. Everything we hear is created by mixing voices from the play, elements like the bread itself, a knife, a wooden table, cardboard cups... with instruments like the xylophone or the recorder. We embark on a journey of companionship and solidarity where flour, dough, and bread take shape and come to life to provide an enjoyable visual and sensory experience



“La Caixa” (the box) is the main space where the action takes place, a miniature theater with small spotlights manipulated by the actresses. The box serves as a stage, a table, a puppet theater, and a canvas; it can be painted, drawn on, manipulated, and dressed up to create small worlds that guide us in our story



ARTISTIC SHEET

ORIGINAL IDEA, CREATION AND DIRECTION

Cia. Les Pinyes

ACTRESSES

Marta Asamar Garcia

Cèlia Castellano Algaba

Noèlia Fajardo Franch

SOUND AND LIVE MUSIC

Judit M. Gené/Laura Muñoz

CO-PRODUCTION

Teatre Lliure i Cia. Les Pinyes

LANGUAGE

English, Spanish or Catalan

DURATION

40'



COMPANY

Cia. Les Pinyes (Catalonia) works exploring all the possibilities of visual and object theater and giving importance to live music. It is a company of collective creation with shows for both adult and family audiences.

Their shows include “**La favera màgica**” (The magic beans), with performances in theaters like La Puntual, Sala Fènix, or the Didó Festival in Terrassa. Next, they premiered **BROSSV és BROSSA**, a proposal from the Brossa Foundation, with performances at the Centre de Les Arts Lliures for two seasons, at the Atrium de Viladecans, Teatre Llevant de Granollers, and Sala Ultramar (Valencia).

Subsequently, they were awarded the Dau de Dau al Sec Prize for developing their proposal **Glassmur**, with which they have performed at festivals such as Viu Montjuïc (Barcelona) or Festalger (Otos). They premiered **Perla** in Mallorca, with Francesca Vadell, at the Teatre Principal de Manacor, with performances in different theaters on the island, awarded the Pedra Viva Prize from this Festival in Menorca, with a season at Teatre Maldà in Barcelona and Teatro del Barrio in Madrid.

They co-produced with Teatre Lliure the show for early childhood **Un tros de pa** (A piece of bread), awarded the Best Direction Prize at the FETEN 2024 Festival. They have performed for schools at Teatre Lliure, participated in the Cicle Perspectives of the Diputació de Barcelona and Teatre Lliure, and performed at festivals throughout the country: FETEN (Xixon), Mostra d'Igualada, Festival Guant de Valls, Fitkam (Montmeló)...


Later, Teatre Lliure once again collaborated with them for the creation of the piece “**Per sempre (títol provisional)**”, aimed at audiences aged 10 to 13.

Lastly, they also engage in educational work with different entities: the educational project “La Caixa del Lliure,” promoted by Teatre Lliure and also part of the “Caixa d'Eines” project of the Pla de Barris of the Consorci d'Educació de Barcelona; the theater project of the Aula Escola Europea de Barcelona with training for teachers and students; and the Commedia dell'arte project with Espai la Binota de Tortosa.

The members of the company are Marta Asamar Garcia, Cèlia Castellano Algaba, Noèlia Fajardo Franch, and Judit M Gené doing the production.

CONTACT



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