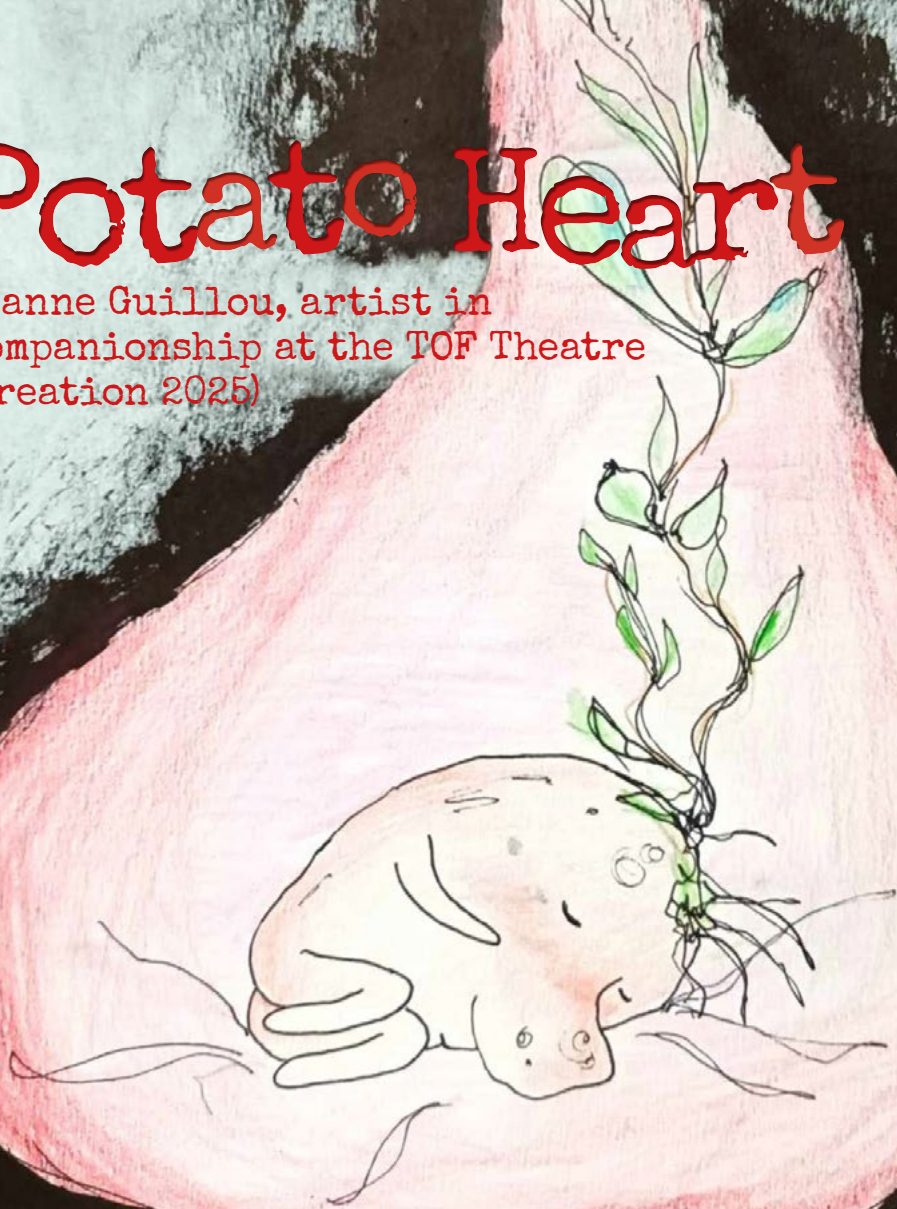


# Potato Heart

Jeanne Guillou, artist in  
companionship at the TOF Theatre  
(Creation 2025)



**TOF**  
theatre



“Potato Heart” is a puppet  
non verbal show - duration  
25 minutes.

From 5 years old +

Available for outdoors  
or in-theatre

A minimalist and independent  
show using only body  
and voice.

## A tender, heartless story

We come across a young, starving tramp who finds an old potato amongst the rubbish. But her meagre meal is determined to live. An intimate encounter where the potato and the tramp get to know each other through a mix of tender and spiteful exchanges.

Creation, puppeteering, manipulation and acting:  
**Jeanne Guillou**



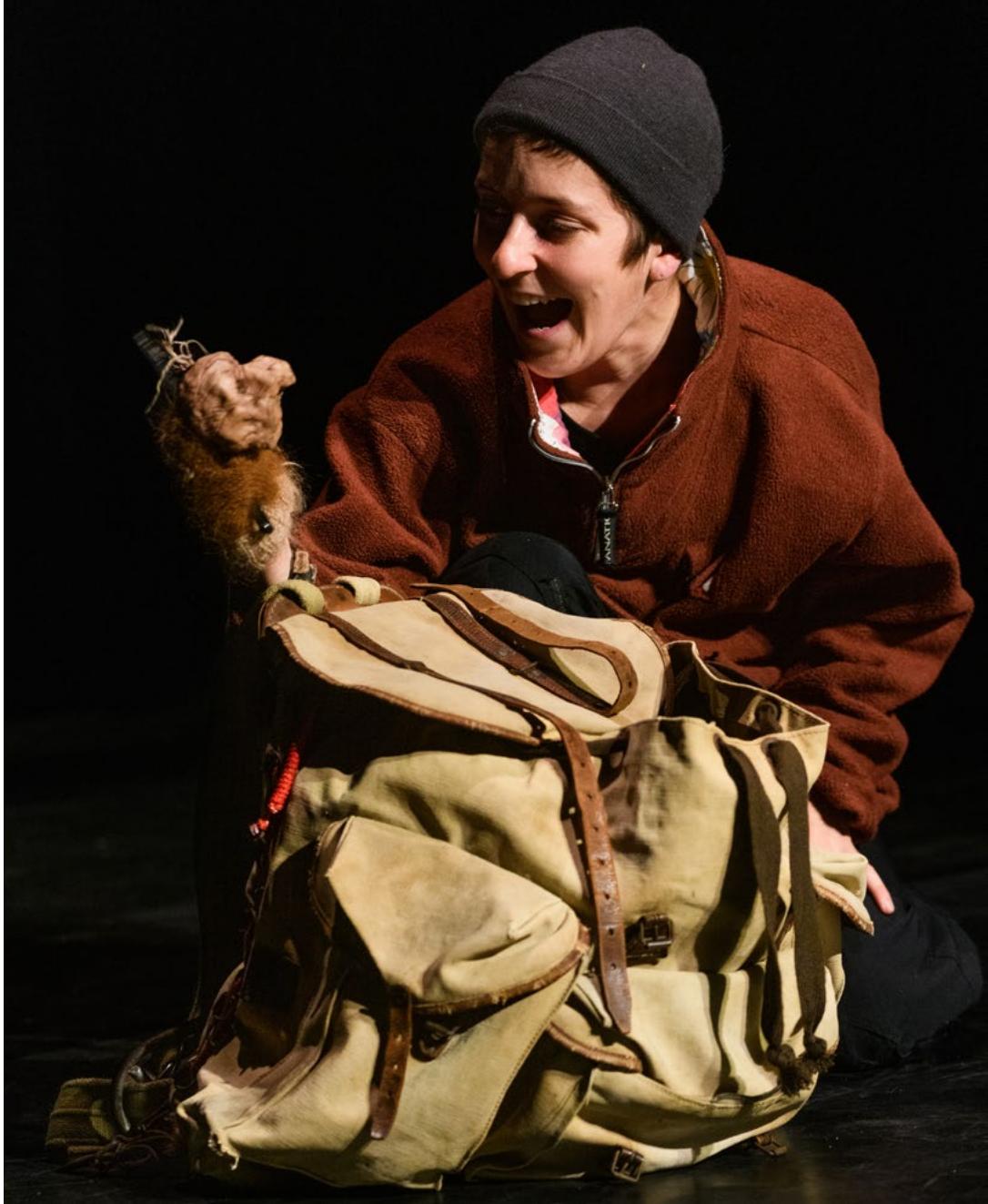
Artistic advisors: **Natacha Belova, Héloïse Marsal, Nicolas Laine, Samuel Villanueva et Alain Moreau.**

### Press

"(...) Jeanne Guillou's *Cœur de patate*, which manages to bring to life a tuber as funny as it is touching."

[Catherine Makereel - Le Soir]





## Jeanne Guillou

Stories have always inspired me to explore different forms of narration.

During my 3 years at the ERG, I combined a fusion of animated cinema, performance, illustration and sculpture. At an UPCircus evening course, I was introduced to clowning and the importance of stage presence. Telling stories to an audience through the body makes more sense to me. The materials used naturally evolved into puppets, which led me to take the Master's course at Arts2Mons. Here, Potato Heart was born. As an associated artist, I continue to develop this performance.



The rumbling tummy  
incites but threatens  
the encounter



Interactive playing  
exploring the body, through  
an exchange of tenderness,  
poetry and naughtiness.

The use of the body and puppet manipulation is at the core of my research. In close bodily contact, their relationship unfolds as the heart of the story. My character lends her hand to bring this hybrid puppet to life, and my body serves as its castelet.

I experiment with various techniques of manipulation, transforming the same puppet from finger-tip walking to a glove puppet perched on the top of my backpack.

The audience observes the puppet from different angles, rediscovering it with each new appearance.

The Potato turns my body and costume into the environment which it inhabits – but also into an environment it transforms.

There are hollows to hide in, ridges to scale – even the palm of my hand becomes a cradle, a visual and sensory landscape with more surprises in store.



## Technical requirements

For all audiences - 5 years old +

**Duration:** 25 minutes

**Outdoor and in-theatre**

**Build-up:** 30 minutes

**Deconstruction:** 15 minutes

**The show requires an isolated, calm space with a neutral backdrop.**

**Light:**

simple frontal lighting or natural outdoor light.

**Stage:**

3 meters wide x 2 meters deep with visible flooring.

**Audience capacity:**

40 to 50 maximum.

**Seating arrangement:**

Frontal audience on benches positioned close to the performance space.

**Visibility requirement:**

The audience must have a clear view of the floor.

## The TOF Théâtre

The TOF Theater is a Belgian company founded in Bruxelles in 1987 following the enormous success of its first piece "Le tour du bloc" (Around the block). Under Alain Moreau's artistic direction, the company introduces the contemporary puppet to a wide audience.

A fan of reduced realism which could only be described as quirky or unconventional, as original as undefinable, the TOF theatre produces shows for Belgium and international audiences.

It tirelessly explores various artistic forms: theatre, music, puppets, and street theatre targeting children's audiences, adult audiences, and family audiences. They create stage and street performances, transporting their art into both conventional and unconventional spaces, conquering theatres, and festivals. They reach out to experienced professionals, keen amateurs but also ordinary people who do not usually cross real or virtual cultural thresholds.

Since 2014 the TOF founded the **Maboule Festival**, Puppets and associated arts. Every year in December this annual quirky rendez-vous for contemporary puppetry, object theatre and street performance art takes place in Genappe. [www.maboule.be](http://www.maboule.be)



The TOF Théâtre also founded the MONTY.

A cultural-artistic citizens space that serves as a theatre factory, performance space and cinema, community meeting point, cooperative grocery, welcome bar, concerts, exhibitions etc.... the company oversees the artistic

## LE MONTY

direction and programmes gems discovered while on tour, newly hatched projects, established performances by renowned artists, Crash Test Puppets and other previews.

[www.lemonty.be](http://www.lemonty.be)

### Previous productions :

1987 Le Tour du Bloc / Around the Block  
1988 Radio Tom  
1992 Camping Sauvage / Wild Camping  
1995 Cabane / Cabin  
1996 Eugène, le Roi de la frite / Eugene, King of the Fries  
1998 Patraque / Under the Weather  
2001 Le Petit Bazar Erotik / The Little Erotic Bazar  
2002 Les Zakouskis Erotiks / Erotic Zakouskis  
2002 Duel  
2003 A Tout Jamais ! / Forever !  
2004 Bistouri (version foraine) / Scalpel (street version)  
2005 Les Bénévoles / The Volunteers  
2006 Bistouri (version salle) / Scalpel (stage version)  
2007 Fritkot / Chip van

2007 Le grand retour / The Big Return  
2009 Premiers pas sur la Dune / First steps on the dune  
2009 Sur la dune / On the Dune  
2011 Piccoli Sentimenti  
2013 Dans l'atelier / In the workshop  
2014 Soleil Couchant / Setting Sun  
2016 J'y pense et puis... / I remember and then...  
2018 Pourquoi Pas! / Why not !  
2021 Échappée Vieille / Old Escape  
2021 La Clé du 7 e / The key of the 7<sup>th</sup>  
2023 Été 69 / Summer of 69  
2023 Chaud must go on / Show must go on  
2024 Antoine et Gaby DJs  
2025 Keur Mame Boye (TOF Théâtre/Djarama)



# Artistic Contact

Jeanne Guillou

+33 6 20 96 25 56  
jguillou15@gmail.com

# Tour Manager

My-Linh Bui

+33 6 88 18 72 32 (France)  
+32 473 594 325 (Belgique)  
mbui@toftheatre.be



58 rue de Charleroi,  
B-1470 Genappe, Belgique  
+32 67 34 14 30  
info@toftheatre.be

[www.toftheatre.be](http://www.toftheatre.be)

Visitez notre page Facebook et Instagram