



TECHNICAL RIDER LICHT (PROVISIONAL)

PERFORMANCE AND CONTACT

Discipline: Dance/Circus

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CAST EN CREW

Build-up time: 4 – 4.5 hours in case of optimal conditions
Performance duration: 30 minutes (no break) + 10–15 minutes audience interaction
Breakdown time: 2 hours (TBC)

Technicians from company: 2
Technicians from venue: 2
Performers / dancers: 2
Dressing rooms: 1 with shower (if no shower available, please inform production)

Total touring crew: 3–4 people
- 2 performers (one of them also acts as rigger)
- 1 company technician
- 1 choreographer and/or production leader

Arrival time company technician:
Normally 4–5 hours before the performance.
For early morning shows, preparation has to take place the evening before

GENERAL INFORMATION

Performing area: Minimum 9 m (width) × 9 m (depth) × 6 m (height).
If dimensions differ, please contact the company in advance to think of solutions.

The company requires as much open and unobstructed floor surface as possible, as the performance involves both floor-based and aerial movement.

Floor: Black ballet floor provided by the venue.
The floor must be level and capable of supporting a minimum load of 250kg/m².

RIGGING INFORMATION

The company provides an anchor point, theatre needs to provide a total of 210kg of theatre weights.

The setup consists of:

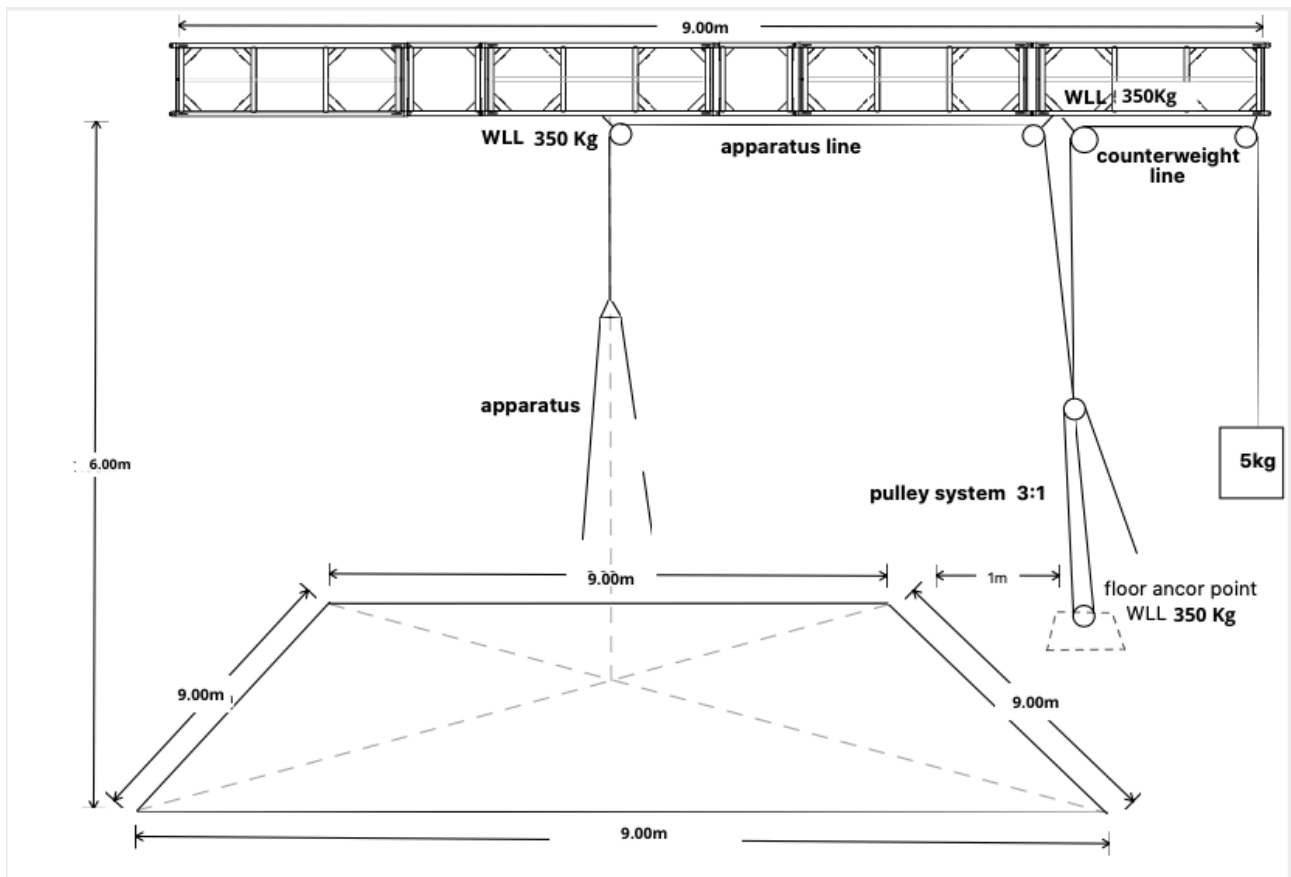
- one static central rigging point above the stage (WLL minimum 350 kg)
- one side anchor point (WLL minimum 350 kg) - provided by the company

N.B.: In case of rigging from a moving truss, the truss must be tensioned for stability.

Four tension lines are required to ensure proper tensioning; existing balconies or structural surfaces can be used for this purpose. If not present additional floor anchors need to be provided with a min capacity of 250kg.

For safety reasons the rigging truss needs to be free from any light equipment before company arrival.

Drawing:



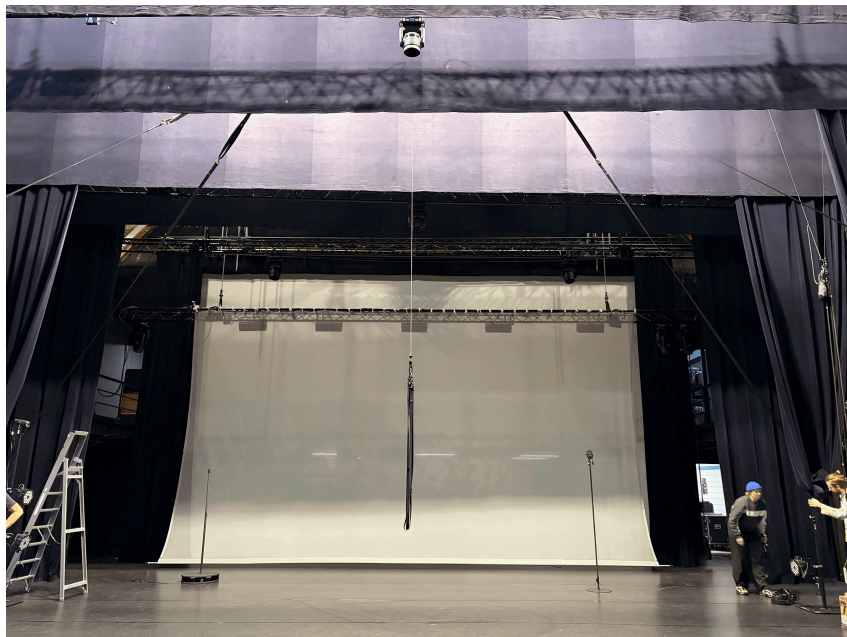
Pictures of possible installations:

Set up at De regente, Den Haag.

We set the aerial straps onto a truss suspended onto 2 motors, Total capacity of the installation 500kg, single

capacity of the motors 250kg.

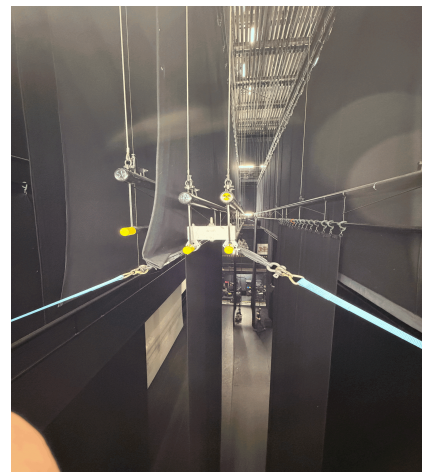
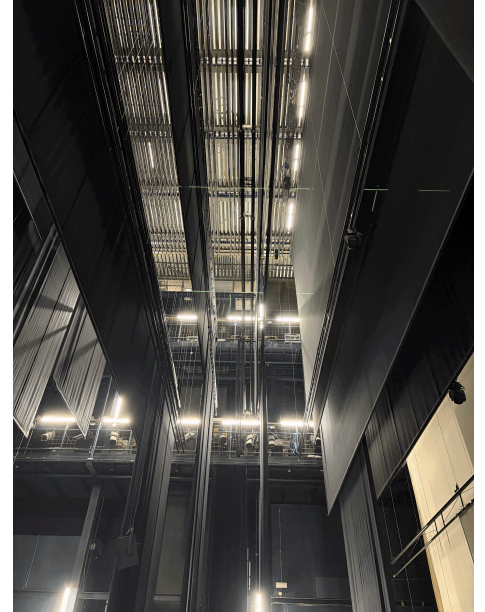
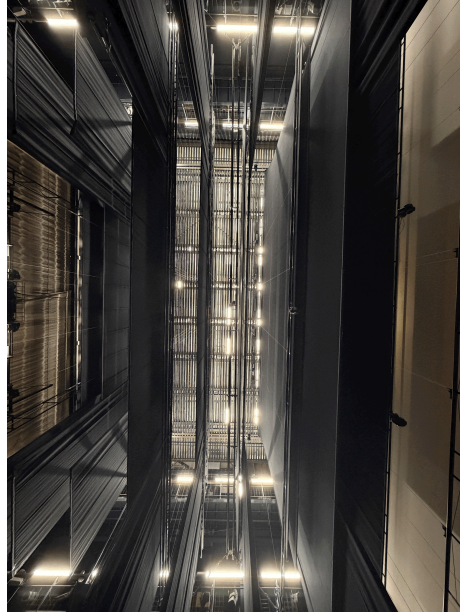
For stability the truss got tension in 4 points with a total force of 100kg to anchor points into the walls.



Set up at Flint, Amersfoort.

We set the aerial straps onto two light pipes connected between each other with a clamps System. Total capacity of the installation 500kg, single capacity of each light bar 250kg.

For stability the truss got tension with 4 lines to the side balconies.



SCENOGRAPHY INFORMATION

Design by Marjolijn Brouwer

The scenography provided by the company is composed by:

- reflective dance floor of 3m diameter,
- 4 stands for light and mirror,
- grey mesh

The theatre will need to provide:

- white backdrop possible pre-set before company arrival



LIGHTS

Most of the lighting equipment will be provided by the company (TBC).

For control of house lights and any other lights provided by the venue a DMX cable on stage left needs to be provided. Requested lights from the house are 2x 1kW Fresnel/PC fixtures and adequate cyclorama lights to light the white backdrop.

MA3 lighting console is provided by the company, the console will be also set on stage left (not FOH)

SOUND

Sound will be controlled also on stage left (not FOH) Playback through QLab or equivalent software on company laptop (mini-jack or XLR connection).

No live inputs or microphones required.

- Stereo PA system covering stage and audience area, preferably set to the rear of the stage behind the performative area. In case not possible 2 adequate monitors need to be provided on stands.
- Mixing console and cabling provided by the venue on stage left.

PUBLIC

Maximum audience capacity: 100 people (children and adults).

Audience setting: Mixed seating arrangement with some audience on tribunes and others on cushions close to the performance area (provided by the company, theater is welcome to provide additional cushions).

A calm atmosphere is required for the final 10–15 minutes of audience interaction. During the interaction 1 or 2 people from the theatre are needed to insure the safety of the young audience together with the company members.

For school performances, the venue should provide a quiet and safe space for the post-show interaction. During the interaction 2 people from the theatre are needed to insure the safety of the young audience together with the company members.

For production questions: Agnese Rosati: +31 (0)6 29 49 82 64, productie@dadodans.nl

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