

Petit POP'RON Rouge

Technical specifications

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CONTACTS

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— GENERAL INFORMATION

Show for all ages, ages 3 and up.

Show duration : 30 minutes + Q&A session (10 to 15 minutes).

Number of performances per day : 3 performances per day with a minimum of 45 minutes between the end of the first performance and the next.

Show capacity:

- School groups (preschool to 3rd grade): 3 classes > 80 spectators maximum (including accompanying adults).

- General public: 75 spectators (including children and adults).

We kindly ask you to respect the capacity limits, as the number of seats is limited since spectators are welcomed into the set design.

- Access for people with reduced mobility: In order to accommodate people with motor disabilities who use wheelchairs, we remove one or more benches > one wheelchair occupies two seats in the capacity mentioned above.

Touring team : 2 actors (including 1 vegetarian) + 1 stage manager: either Fred Raby or Nicolas Poix (vegetarian) + 1 person possibly in charge of distribution (vegetarian).

Unloading and setup : 1 shift - 4 hours

Technical and artistic adjustments : 1 hour

Teardown and loading : 2.5 hours. Teardown may begin 15 minutes after the last audience members have left, to allow the company time to secure fragile items.

Staff required : One member of the host organization must be present to assist with unloading, setup, dismantling, loading, and during the performance. Our technician will be in charge of stage management.

Equipment required : A table and iron must be provided for performances lasting two days or more.

Transportation and parking : One 12 m² vehicle. Please provide a parking space for the duration of the team's stay.

Lighting and sound :

- The company will bring all the equipment needed for the performance.

- Power supply requirements: 4 x 16 amp sockets.

Appendix : an appendix to this technical sheet with the minutes can be sent to you on request.

DECOR IMPLEMENTATION

Total layout (A/Playing area, white carpet + B/Public reception area)

- Indoor show that can be staged in spaces not dedicated to theatrical performances.
- Immersive scenography set up in a preferably darkened room.
- The installation will be set up on a clean floor so as not to damage the set design elements (white carpet).
- The company provides the tiered benches and floor mats for the audience to sit on, as well as the lighting and sound equipment (projectors, support structures, sound system, cabling).
- Preferably a black box and German-style curtain hanging in the case of a stage installation.
- Spectators will be asked to remove their shoes before entering the audience reception area (zone B) where they can stand on white vinyl circles.

>Total footprint (A + B)

Width : 9 m

Depth : 12.50 m

Minimum height : 3 m

For smaller dimensions, please contact us.

A/Playing area, white floor mat:

Width : 9 m.

Depth : 9.70 m.

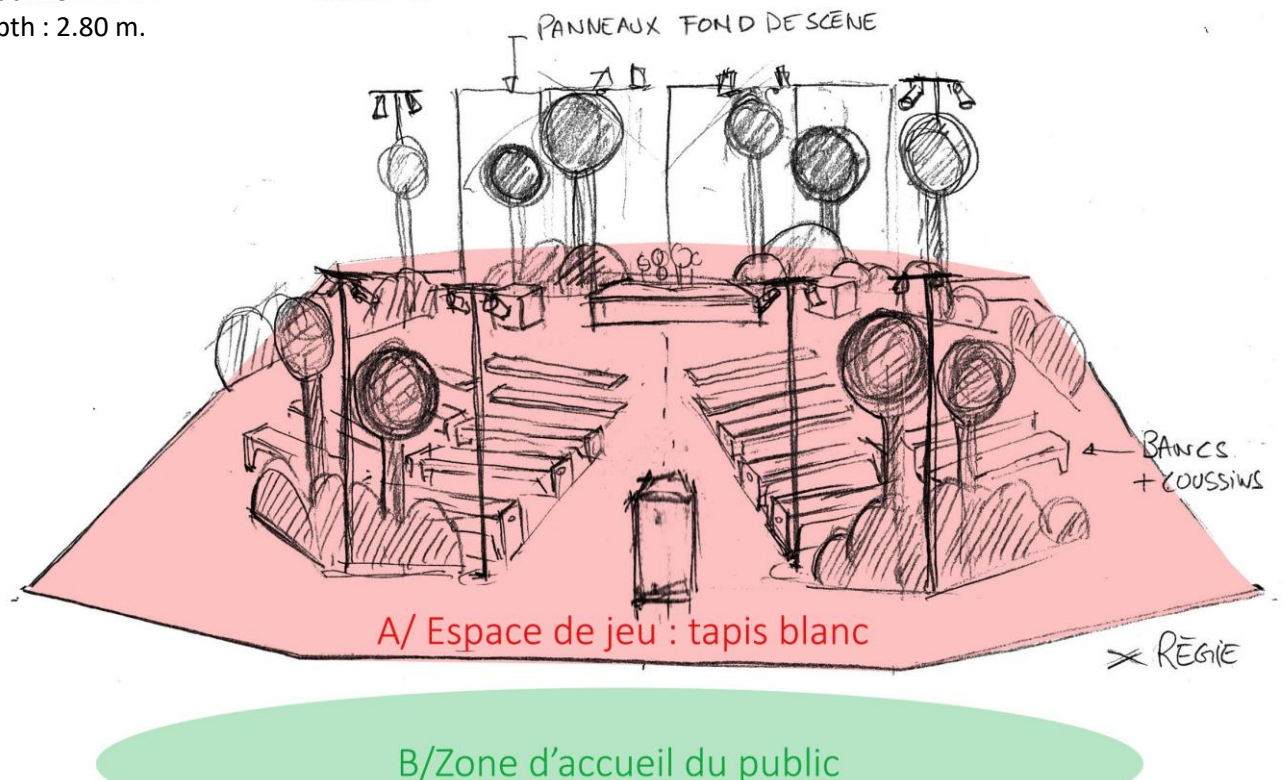
Minimum height : 3 m.

B/Audience reception area, white circles :

When welcoming guests on stage, this area should preferably be at the edge of the stage, or otherwise at the foot of the stage.

Width : 9 m.

Depth : 2.80 m.



DECOR LAYOUT PLAN

