

A CORPO LIBERO

Technical requirements

Technical Contact

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Non-Theatrical Spaces (Preschools or Nurseries)

Duration:

35 minutes + 15 minutes of interaction after the performance

Maximum Audience Capacity:

Based on the capacity of the space; specific agreements will be made during the contracting phase

Performance Space:

5 m (width) x 5 m (depth)

Technical Requirements:

none

Setup: 2 hours -**Dismantle:** 30 minutes

Theatrical Spaces

Duration:

35 minutes + 15 minutes of interaction after the performance

Maximum Audience Capacity:

School performances: 50 children (maximum 3 nursery sections or 2 preschool sections)

Family performances: 90 people

Note: Specific agreements regarding capacity may be made during contracting, depending on the space and visibility.

Seating Arrangement: The audience must be seated on a grandstand or on seats at three different heights. Full visibility of the floor is essential for the performance.

Minimum Performance Space:

6 m (width) x 6 m (depth)

Technical Requirements (at Producer's charge):

Black backdrop

Black floor or black dance floor (marley) covering the performance area

White wash (general lighting) on the performance area

Dimmable house lights (audience area)

Required Logistics & Personnel:

A technician with thorough knowledge of the theater venue

Contact details (email and mobile) of the technician assisting the company during setup

Floor plan and section of the stage and the theater stalls (if possible, two photos of the space)

Theater availability at least 1 hour and 30 minutes before showtime

Reserved parking space for the van, with access and parking permits near the theater

Setup: 2 hours -**Dismantle:** 30 minutes

Van Technical Data

(Required if arrival via public transport is not possible)

Model: PEUGEOT EXPERT GR 181 GD

License Plate: GR 181 GD

Gross Weight: 2.8 t

Payload: 0.925 t

Dimensions: Length 4.9 m, Width 1.9 m, Height 2 m

Further agreements regarding this technical sheet may be finalized via email.

Date: _____

Signature (Producer/Festival): _____