

Claire Parsons Co.

Technical Rider

Little Swan Lake

by Claire Parsons Co. & The Royal Dramatic Theatre

2025-01-25

Choreography and Direction: Claire Parsons

Performers: 3 dancers

Target Audience: Ages 4+ years; family audiences

Performance Duration: 45 minutes

Premiere: 2018 / 2021

Contact information

Touring manager/technical director: Christian Farcher

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Email: christian@farcher.se

Producer/managing director: Lena Yngvesson

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Email: lena@claireparsons.com

Performance Requirements

Stage Dimension:

Minimum Size: 7m depth x 6m width

Minimum Height Clearance: 3,5 meters

Black/dark: Yes

Dance-suitable flooring (preferably sprung wooden floor)

Not Permitted: Cement or stone floors

Audience seating: Ideally tiered seating for optimal viewing

Capacity: Maximum 60 per show (flexible upon discussion).

We need to hang stage lights from a Fly-system or fixed grid / trusses at the venue.

Setup and Technical assistant

Full set up time: 4–5 hours, preferably the day before if possible

Full Take down: 2 hours

Load-in/out: Minimum of 1 strong person

Technical assistance: at least 1 technician familiar with the venue and its electrical equipment.

The space needs to be cleaned and warmed up prior to the company's arrival.

Team consists of 3 performers and 1 technician.

Dressing area: For 3 people (2 women, 1 man) with mirrors, toilet and shower facilities

close to the stage. Refreshments coffee, tea, water, fruit or snacks appreciated.

Hotel: 4 single rooms.

Press material: Press photos and more information about the show can be found at www.claireparsons.com

Technical details

We are happy to utilize in-house technical equipment provided by the venue. If arriving by car, we can complement the in-house tech with our own equipment if necessary.

For audio playback, we always bring a laptop with Qlab 5. If the venue does not provide a **GrandMA3** lighting desk, we will bring a OnPC solution with us for light programming and cue execution.

Please send your technical package to **christian@farcher.se**. Including Stage layout, light-plot and equipment inventory.

Audio

Full range PA system (Stereo) with sub. 2 Channel XLR for audio playback.

Monitors / Side fills as suited to the venue.

No microphones or amplification are generally required. For larger venues and outdoor performance, the dancers (3 in total) each need a wireless headset microphone (mounted around the head at the cheek), with a belt-pack and wireless receiver, provided by the venue.

Stage Lighting

Upon receiving your venue's technical specifications, we will provide a custom light plot tailored to the space. Please email **Christian@Farcher.se** to coordinate this process.

General Lighting Requirements for a Small to Mid-Sized Blackbox or Theater (*with fly-system or fixed grid / trusses*):

Conventional Halogen Lights:

- 11x ETC S4 Profiles (mix 19° to 50° fixed lens tubes, depending on throw distance)
- 4x Sunstrip MK2 Passive (floor stand)
- 3x 650W Fresnel
- 1x 1kW Fresnel
- 1x 1kW Asymmetric Flood Light
- 1x Stage haze cold or heavy low fog.

LED Moving Heads:

- 4x Clay Paky K10CC Moving Heads
- 2x Clay Paky K10 Moving Heads

Accessories:

- 1x Gobo Rotator
- 1x IRIS
- 1x Stand for follow spot
- 1x Tower (mid and shin height)

Please note:

We use a small amount of haze or heavy smoke during the performance.

When presented outdoors, the performance may need to be cancelled in case of strong wind and rain.